

Library of Marion Riley, harpist



The Grand ARPEGGIO

SOLO for
HARP OR PIANO

by

HARRY J. CHALMERS

Composer of

"A Song of the Winds" "March Majestic "

"Waltz Grazioso" "The Sailor's Song "

"Gypsy Fire Dance" "First Prelude" Etc.

"MODERN MUSIC FOR THE HARP "



Published by
HARRY J. CHALMERS,
AKRON, OHIO.

Try This on Your Harp

A Song of the Wind FANTASIE

Solo for Harp or Piano

HARRY J. CHALMERS

Allegro Brillante

The musical score is written for Harp or Piano in 6/8 time. It is titled 'A Song of the Wind' and is a 'FANTASIE' by Harry J. Chalmers. The tempo is 'Allegro Brillante'. The score is divided into three systems. The first system begins with a mezzo-forte (mf) dynamic. The second system includes an 8-measure rest in the bass line. The third system begins with a forte (f) dynamic. The score features various musical notations, including treble and bass staves, clefs, time signatures, notes, rests, and dynamic markings.

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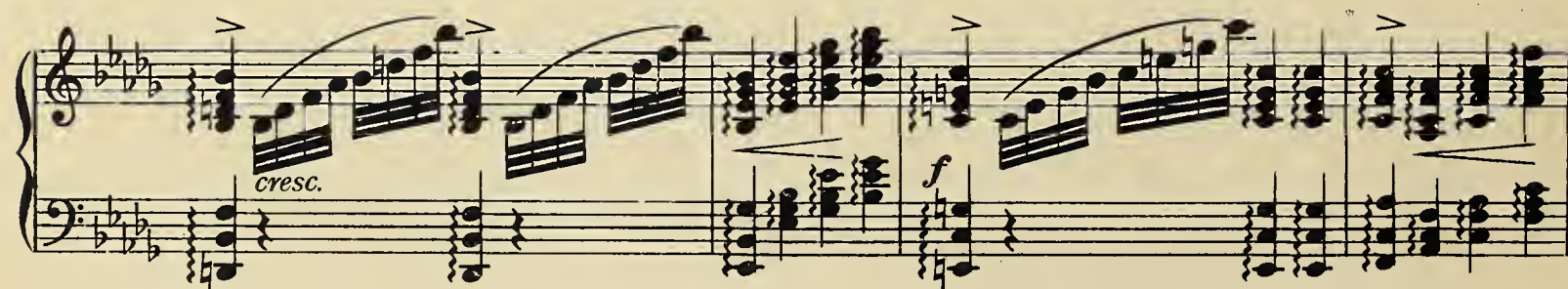
HARRY J. CHALMERS

Handwritten musical score for "Andante Majeste" by Chopin. The score is written on five systems of piano and bass staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Andante" and the dynamics include "mf". The score features complex piano passages with many slurs and fingerings. Handwritten annotations in blue ink include circled letters (D, B, Bb, Db) and various numbers (1, 2, 3, 4, 5, 8, 14, 21, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is a page from a manuscript, showing the original notation and the performer's corrections and markings.

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Bravo molto



Tempo I

This musical score is for a piece titled "The Grand A. - 3", page 5. It is written for piano in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "Tempo I". The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic development. The third system features a forte (*f*) dynamic and includes a triplet of eighth notes marked with an "8" and a dashed line. The fourth system returns to mezzo-forte (*mf*). The fifth system is marked forte (*f*) and includes the instruction "marcato" for the left hand. The sixth system concludes with a fortissimo (*ff*) dynamic, followed by a "rall." (rallentando) section and ends with a "Fine" marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings to guide the performer.

Try This on Your Harp

First Prelude Laurel Suite

HARRY J. CHALMERS

Andante



GRAZIOSO

Waltz Beautiful

HARRY J. CHALMERS



March Majestic

Laurel Suite

HARRY J. CHALMERS

Allegro maestoso

f *ben marcato*



The Gipsy Fire Dance

The Wind Howls! Mid Glare of distant Fire
The Gipsy, rouses from her Trance and all the elements her Dance Inspires

HARRY J. CHALMERS

Allegro Brill

ff *8va* *accel* *Con fuoco* *rall*



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